

## 72. DDUNDA OYO KATONDA

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Ddu - nda oyo Ka - to - nda ndi - mu - wa ki, ndi - mu - wa ki nze? Ddu - nze?

Si-ri - na era nze ki-yi-nza ku-ga - tta eya-nto-nda, eya-nja-ga - la; n'a-fa ku mu-sa-la -

ba, n'a-va awo n'a-mbii - ta, n'a-nfuu-la omu-kri - stu. E-bba-nja nni-na dde - ne nnyo o - ku-wa-yo

byo-nna bye nni-na, e-bba - nga nni-na dde-ne nnyo o - ku-wa-yo byo-nna bye nni - na.

Ka ntoo-le ku bi-ba-la eby'e-ntuu - yo mbi-we oyo Taa- ta, e - ra taa - le-me ku-bi-sii -

ma;mbi-we oyo Taa- ta, e - ra taa - le-me ku-bi-sii - ma. Tu-si - tu-ke tu-bi-mu-kwa-se,

e - ra taa - le-me ku-bi-sii - ma. Tu-ge-nde-yo tu-bi-mu-kwa-se, e - ra taa - le-me ku-bi-sii -

ma. Tu-se-mbe-re tu-bi-mu-kwa-se, e - ra taa - le-me ku-bi-sii - ma. Twe-si-ke nno,

e - ra taa - le-me ku-bi-sii - ma. Ti-ri - ni - ta O-mu - tuu-ki-ri-vu, e - bya - ffe bi-sii-me.

e - ra taa - le-me ku-bi-sii - ma. Ti-ri - ni ma. Bi-no bye tu-lee - se kye ki-tu-ndu

ky'e-ki-ta-mbi-ro, e - ra taa - le-me ku-bi-sii - ma. Ffe oku-jja mu Mi - ssa tu-zze ku-ta-mbi -

ro, e - ra taa - le - me ku - bi - sii - ma. Ffe oku - jja mu Mi - ssa tu - zze ku - ta - mbi - ra.

The image shows a musical score for a vocal line. It consists of a single staff with a treble clef. The melody is written in a 7/8 time signature. The lyrics are written below the staff, aligned with the notes. The lyrics are: "ro, e - ra taa - le - me ku - bi - sii - ma. Ffe oku - jja mu Mi - ssa tu - zze ku - ta - mbi - ra." The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a double bar line with repeat dots. The final note is a half note.