

MARIA ONDINE MU RWETO

Arr. Mutumba Kiregeya

Rylics & Melody: Tibenderana Busingye

♩ = 110

Ma-ri - ya Nyi - nai - twe; Ma - ri - ya naa - kwe - ha; Ma - ri - ya o -

7

ndi - ndeo - mu rwe - to rwa - ngye.

1. Nyi - na Ye - s'o - mba - ngi - re, O - ru - rwe - to Ma - ri - ya ngu - me ndwi -
 2. Nyi - na Ye - s'o - mpa - bu - re, O - ru - rwe - to ndu - ma - nye ngu - me nkwi -
 3. Nyii - na Ye - s'o - nsha - bi - re, o - bu - si - ngye bwi - je gye ngu - me nkwi -
 4. O - mu - zai - re ompa - bu - re, O - mu be ihi ru - bu - ra ngu - me mweha -

6

ne.
ne.
ne.
re.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. The music consists of two measures. In the first measure, the treble staff has a half note chord (G4 and B4) and the bass staff has a half note chord (D3 and F#3). In the second measure, the treble staff has a half note chord (B4 and D5) and the bass staff has a half note chord (A2 and C3). The lyrics 'ne.', 'ne.', 'ne.', and 're.' are written below the first staff, aligned with the first measure.