

# MARY LOVING MOTHER

Mary lov-ing Mo-ther, on our knees we praise you; lis-ten

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther

This system contains the first four measures of the piece. The vocal line begins with 'Mary lov-ing Mo-ther,' followed by a rest, then 'on our knees we praise you;' and 'lis-ten'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

to your child - ren. Mo-ther

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry love Ma-ry love Ma-ry lov-ing Mo-ther.

Ma - ry

This system contains measures 5-8. The vocal line continues with 'to your child - ren.' and 'Mo-ther'. The piano accompaniment continues with the eighth-note pattern. The lyrics 'Ma-ry lov-ing Mo-ther' are repeated, followed by 'Ma-ry love Ma-ry love' and 'Ma-ry lov-ing Mo-ther.'.

of our Sav-iour, Vir-gin full of gra - ces We

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther

This system contains measures 9-12. The vocal line continues with 'of our Sav-iour, Vir-gin full of gra - ces We'. The piano accompaniment continues with the eighth-note pattern. The lyrics 'Ma-ry lov-ing Mo-ther' are repeated three times.

praise you to - day. We greet you

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry love Ma-ry love Ma-ry lov-ing Mo-ther.

Ma - ry

This system contains measures 13-16. The vocal line continues with 'praise you to - day.' and 'We greet you'. The piano accompaniment continues with the eighth-note pattern. The lyrics 'Ma-ry lov-ing Mo-ther' are repeated, followed by 'Ma-ry love Ma-ry love' and 'Ma-ry lov-ing Mo-ther.'.

door of hea-ven, we sing your bound - less glo - ry; with our

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther

This system contains measures 17-20. The vocal line continues with 'door of hea-ven, we sing your bound - less glo - ry; with our'. The piano accompaniment continues with the eighth-note pattern. The lyrics 'Ma-ry lov-ing Mo-ther' are repeated three times.

song we greet you. At the

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry love Ma-ry love Ma-ry lov-ing Mo-ther.

Ma - ry

An-noun-cia-tion, sal-va - tion with our

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther

song we greet you. Oh Queen of

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry love Ma-ry love Ma-ry lov-ing Mo-ther.

Ma - ry

all the An-gels, Oh Queen of all the Mar - tyrs your glo-ry

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther

may be ours. Oh Queen of

Ma-ry lov-ing Mo-ther Ma-ry lov-ing Mo-ther Ma-ry love Ma-ry love Ma-ry lov-ing Mo-ther.

Ma - ry

all the Apo-stles                      Oh Queen of                      all the Mar - tyrs                      ac-cept us

Ma-ry lov-ing Mo-ther                      Ma-ry lov-ing Mo-ther                      Ma-ry lov-ing Mo-ther

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has lyrics: 'all the Apo-stles', 'Oh Queen of', 'all the Mar - tyrs', and 'ac-cept us'. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics 'Ma-ry lov-ing Mo-ther' are written below the piano part for the second, third, and fourth measures.

in your King - dom.

Ma-ry lov-ing Mo-ther                      Ma-ry lov-ing Mo-ther                      Ma-ry love Ma-ry love                      Ma-ry lov-ing Mo-ther.

Ma - ry

Detailed description: This system contains the next four measures. The vocal line (top staff) has lyrics: 'in your King - dom.', followed by rests in the second, third, and fourth measures. The piano accompaniment continues with the eighth-note pattern. The lyrics 'Ma-ry lov-ing Mo-ther' are written below the piano part for the first, second, and fourth measures. The third measure has the lyrics 'Ma-ry love Ma-ry love' written below the piano part. The word 'Ma - ry' is written below the piano part in the third measure, aligned with the vocal rest.